

Missouri Western State University

Flute Instruction

**Applied Flute: Sec Instrument MUS 163**

**Applied Flute: Major Instrument MUS 183, 283, 383, 483**

**Fall 2020 Syllabus**

Instructor: Dr. Mary Holzhausen

Meetings: By appointment

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### **Practice Expectations**

Welcome to the studio and another semester of music exploration! It is exciting that you are (still) continuing music beyond high school! Often younger students are encouraged, if not forced, to play and practice their musical instruments. But now, you are in charge of your musical life and therefore responsible for making it move forward and bring you new challenges and joys. You will find that having something to practice for is often the best encouragement for setting up regular times in your day and week. Rather than giving you an exact time limit for practicing, I would like to encourage you to pick up your flute daily and work through our warm-up routine and the music that you are drawn to. Daily practice is what will advance your learning and technique. Start at the beginning of the semester by setting up a schedule, set reminders, and stick to it. You will have a recording that will be due every week and we will have virtual performances and a scale jury at the end of the semester to help keep you motivated. Remember, sometimes the hardest thing about practicing is starting. Pick up that flute and play something!

### **Required materials**

- Flute - in working condition
- *The Indispensable Book of Scales* (Publ. Mel Bay)
- *17 Daily Exercises* by Taffanel and Gaubert (for music ed majors)

**Recommended Materials, Listening, Reading - check the files on Canvas before you buy, there are also many used copies available online**

- *Flute Music By French Composers*
- *24 Little Melodic Studies* by Moyse (I have a PDF for you if you can't purchase)
- *Syrinx* by Claude Debussy
- *Bel Canto Flute: The Rampal School* by Sheryl Cohen

Lesson Binder with tabs - This will organize your weekly assignments, resume, articles, and Professional paperwork.

### **Recommended Listening:**

- Recordings by Jean Pierre Rampal
- *French Masterpieces for Flute and Piano*-Ruth Laredo (Piano), Paula Robison (Flute)
- *Paris: French Flute Sonatas* By Eric Le Sage (Piano) Emmanuel Pahud (Flute)
- *Spirituals, Let Freedom Ring* - Marian Anderson

**Reading:** Not required but these are fun and informative.

- *Body Mapping for Flutists* by Lea Pearsons
- *Music: My Love* by Jean Pierre Rampal
- *Taffanel: Genius of the Flute* by Edward Blakeman
- *The Flute Book* by Nancy Toff
- *My Four Seasons in France: A Year of the Good Life* by Janine Marsh -or any fun escape to France book

### **Weekly Expectations**

The objective of applied flute lessons is not only to aid in the development of the student as a flutist and musician; but also aims to help students achieve tangible results in their given field. Music study will not only enrich their lives but will help individuals build their resumes and portfolios. This will be achieved through the study of assigned repertoire, etudes, scales, reading, discussion, and a semester project.

Students will set weekly goals with the instructor and work diligently to achieve these goals within the set amount of time. These goals will be written down in the lesson and students will record a weekly summary of their work.

**Monthly Recordings:** A monthly recording will be due starting mid-September. This recording will include material that the student and I have chosen from the weekly assignments. It will always include the scale work for the week. The scale should have no missed or cracked notes and care must be taken with tempos and intonation. You are encouraged to play with a metronome and a tuner for these videos. For info on how to submit a video on Canvas, click [here](#)

## Competencies

To successfully complete this course, students must show proficiency in and be able to demonstrate the following in a jury at the end of the semester:

1. Major, Melodic Minor, and Chromatic Scales
2. Tone, technique, pitch, rhythm, articulation, and intonation development
3. A piece learned to performance caliber
4. A semester project designed by the student and instructor

## Books for Your Flute Library

- Mozart Flute Concertos - Berenreiter editions
- Body Mapping for Flutists by Lea Pearsons
- Sonata For Flute - J.S. Bach
- Handel Complete Flute Sonatas
- Trevor Wye practice books
- Etudes, per student's performance level and areas of necessary development
- Performance piece as designated by the instructor upon conference with the student
- Orchestral Excerpts (**MUS 283+**)

MWSU General Policy: <https://intranet.missouriwestern.edu/syllabus/>

## Attendance and Make-up policies

Given the times, our normal attendance policies are not very helpful. For the Fall and Spring of 2020 and 2021, it will be very important for us to stay in touch weekly. If we are unable to meet in person, we will meet either online or by phone. Your weekly recordings that are due on Sundays will be a great way for you to experience a progression of learning while staying committed to your playing.

## General Policy

- **You are entitled to 14 lessons**
- Students are expected to come to class on time and prepared.
- Attendance will be recorded at every class session.
- Additional requirements are at the discretion of the instructor.

## Applied Lessons

- In cases of conflict, emergency, or illness, it is up to the instructor (not the student) whether to reschedule, excuse, or require the lesson (in which case an absence would be unexcused). This decision requires timely communication, the earlier the better. Communication after the absence must be accompanied by documentation if the student hopes to have the absence excused or rescheduled.
- If, for whatever reason, a lesson is missed due to instructor absence, the lesson will be rescheduled.
- Lessons that fall on University holidays are not made up.
- Missed make-up lessons will not be made-up under any circumstances
- Unexcused absences carry penalties. Additionally, the instructor is under no obligation to make them up.
  - 1st unexcused absence = No penalty
  - 2nd unexcused absence = Reduction of one letter grade
  - 3rd unexcused absence = Reduction of an additional letter grade and a plan for success will be discussed
  - 4th unexcused absence = Automatic failure with possible dismissal from studio
- If you expect to be late, contact your instructor (if safely possible) to alert them of your anticipated arrival time.
- Tardiness may be taken into account when assigning grades.
- *A lesson is cancelled if a student is more than 10 minutes late to a half-hour lesson or 20 minutes late to an hour-long lesson.*

□ **GRADES** will be determined by averaging attendance with instructor evaluation of skills and jury grades.

□ **DISABILITY POLICY:** If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible.

### **Students Recording Classroom Lectures**

As a professional courtesy, students are expected to inform a faculty member if they plan to make audio or video recordings of a class. However, students should understand that there are times when the faculty member may prohibit this activity. For example, in order to protect patient confidentiality, in health-discipline classes discussions pertaining to protected patient information may not be recorded.

The redistribution of audio or video recordings of statements or comments from the course to individuals who are not students in the course is prohibited without the express permission of the faculty member and of any students who are recorded. Unauthorized distribution of such materials is a violation of academic standards and may violate copyright laws and/or privacy rights. Violations may result in disciplinary action.

### **A Note on Harassment, Discrimination and Sexual Misconduct**

Consistent with its mission, Missouri Western seeks to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and University policy prohibit harassment, discrimination and sexual misconduct. Missouri Western encourages anyone experiencing harassment, discrimination or sexual misconduct to talk to someone from the Campus and Local Resources list found in the Student Handbook (<https://www.missouriwestern.edu/studentaffairs/wp.../handbook.pdf>) about what happened so they can get the support they need and Missouri Western can respond appropriately. There are both confidential and non-confidential resources and reporting options available to you. Missouri Western is legally obligated to respond to reports of sexual misconduct, and therefore we cannot guarantee the confidentiality of a report, unless made to a confidential resource. Responses may vary from support services to formal investigations. As a faculty member, I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide our Title IX coordinator with relevant details such as the names of those involved in the incident. For more information about policies and resources or reporting options, please visit the following website: <https://www.missouriwestern.edu/titleix/sexual-misconduct-policy/> Students have received information via email regarding training regarding Title IX. Student employees may have additional required training. Please follow the link in the email sent to your MWSU student account to complete the training. Students who do not complete the training will receive a hold on their account, prohibiting future semester enrollment until the training is complete. These

training courses will ensure that all students are appropriately educated about these important regulations.

Potter After Hours Policy: Potter Hall is open for School of Fine Arts Students after regular business hours for additional time needed to prepare for classes each semester.

2019 Schedule:

- Monday-Friday: 4:30pm-Midnight
- Saturday-Sunday: 1:00pm-Midnight

*Potter Hall is closed when the MWSU Campus is closed.*

Students must enter through the main entrance of Potter (west side of building) and check in with the Potter Hall After Hours Student Monitor with their current MWSU Student ID and Potter Hall After Hours Pass.

The After Hours Pass is available with the department administrative assistant or in the Dean's office - Potter 107A.